

# **Expressive Arts for Resistance and Healing in Latinx Social Work Practice**

**National Latinx Social Work Conference 2023**



**Join us in Chicago, Illinois  
September 28th - 30th, 2023**

**Conference Host:**  
**University of Illinois at  
Chicago**  
**750 South Halsted  
Chicago, IL 60607**

## Call for Workshops, Panels, and Student Poster Sessions September 28-30, 2023

The goals of the presentations are to advance knowledge and skills in the areas of research, clinical practice, community intervention, and advocacy. As the title suggests, a specific aim of this conference is to address the connection of **expressive arts in social work interventions** across all systems of social work practice with Latinx individuals, groups, and communities. Over the years, many social workers have shared their use of Music, Art, Poetry, Film, Social Media, Indigenous Meditation, Dolls, Murals, Physical Fitness, etc, in social work practice.

The LSWO Conference committee is open to all proposals which are concerned with Social Work Practice within Latinx communities and intersecting the use of expressive techniques across systems. We look forward to proposals focusing on the Latinx community and the expressive arts. In the past, attendees have expressed interest on various topics which are listed below. For this conference, you may focus on one or more of these topics in connection with the use of expressive and artistic social work practice across all systems (micro, mezzo, and macro). We will consider other proposals which are not focused on Expressive Arts in Social Work Practice Interventions.

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| <ul style="list-style-type: none"> <li>● The use of art in macro social work practice</li> <li>● The use of Latinx poetry in Counseling</li> <li>● The use of Latinx Films in Counseling</li> <li>● Art/Music in Micro or Mezzo or Macro Practice</li> <li>● Use of Indigenous Music/Arts/Dolls in Individual or group work</li> <li>● Community Organizing and the use of Expressive Arts</li> <li>● Ethical Issues in regards to Social Media/Social Influencers</li> <li>● Use of Social Media (Youtube, etc) in SW practice</li> <li>● Integration of Dance or Music in Social Work practice</li> <li>● Solution Focused Therapy</li> <li>● Emotionally Focused Therapy</li> <li>● Social justice and Use of Expressive Arts</li> <li>● Expressive Arts in Addictions (addiction, trauma, education, children),</li> <li>● Use of Physical Fitness in Social Work Practice</li> <li>● Drama Therapy</li> </ul> | <ul style="list-style-type: none"> <li>● Use of Photovoice in Social Work practice.</li> <li>● Unconscious Bias/Micro-aggressions in the workplace.</li> <li>● Peace circles and/or Circles in Group Work</li> <li>● Use of Meditation in Social Work Practice</li> <li>● Advocacy Training</li> <li>● School Social Work and the Expressive Arts</li> <li>● Faith/Spirituality in SW Practice</li> <li>● Library Social Work Practice</li> <li>● International/Global Social Work</li> <li>● CBT/THC for treatment of pain and anxiety and completion of state forms</li> <li>● Domestic Violence in the LGBTQ+ community</li> <li>● Group Therapy in Latinx Community</li> <li>● Arts/Music/Poetry in Therapy</li> <li>● Community Organizing</li> <li>● LGBTQIA Social Work Practice</li> <li>● DBT in Social Work Practice</li> <li>● Use of Online Apps and Technology in Social Work Practice</li> <li>● Use of Psychodrama</li> <li>● Sand play Therapy</li> </ul> |
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# Expressive Arts in Latinx Social Work Practice: From Micro to Macro

**Workshop and Panel Proposals due by June 16, 2023**

## **Submissions will be assessed by the following variables:**

- ☐ Relevance to the Conference's Theme - **Expressive Arts in Latinx Social Work Practice: From Micro to Macro**
- ☐ Clarity, organization, and quality of content.
- ☐ Experience with and depth of knowledge about the proposal content.
- ☐ Innovation and creativity in practice, leadership, advocacy, and/or research.
- ☐ Relevance and applicability to mezzo, and macro practice, within the Latinx community
- ☐ Relevance to the Cultural Competency Standards and/or Code of Ethics
- ☐ Integration of Ejournal literature, theories, frameworks, or perspectives, etc.

### **A. Proposal Cover Sheet:**

1. An enticing, captivating presentation title (**up to 12 words max**) that clearly conveys the presentation content. Make sure the proposal aligns with the conference's theme.

### **B. Type of Presentation**

1. **Panel Presentations** are limited to 3 speakers, and **Workshop Proposals** are limited to up to 2 speakers.

### **C. Presenter Information for Workshops or Panel Presentations:**

1. Each presenter's name, highest social work and/or other academic degree, license level, current job title, and employer. Indicate lead presenter if there is more than one presenter. **All communications regarding conference 2023 Conference go to the lead presenter who develops the proposal, and upload at [www.lsw2023.com](http://www.lsw2023.com)**
2. Each presenter's mailing address, phone numbers (work and home), and email address, and resume or curriculum vitae (CV). (If you are a licensed behavioral health professional, please enter your State Licensure number.

### **D. Questions Regarding Your Proposed Presentation**

The following questions may be answered with bullet points and/or 3 to 4 sentences:

1. What is/are the core idea(s) of the presentation which align with the conference's theme?
2. What innovations in expressive/artistic mezzo and/or macro practice with Latinx people are featured in your presentation?
3. What is the connection of your topic to issues of social and economic justice, culture, ethics, advocacy, social justice, and/or policy? Please be specific.
4. Every presentation must address issues in the Latinx population as they intersect micro and/or mezzo and/or macro social work practice and as informed by expressive/artistic techniques. How will your presentation address them? Please be specific.
5. How will your presentation format engage the audience and promote interaction? Based on feedback from past attendees, it is not acceptable to read your presentation.

**E. Abstract**

Abstract must be a minimum 250 words.

**F. Learning Objectives**

List four (4) measurable learning objectives.

**G. Reading List**

Please include a reading list, journal literature. or bibliography which supports your proposal.

**After completing your proposal (A-G), then upload your  
conference workshop or panel proposal at  
[www.lsw02023.com](http://www.lsw02023.com)**

**LSWO Latinx Faculty Reviewers**

**Dr. Iraida V. Carrion**

University of South Florida

**Dr. Carmen Monico**

North Carolina Agricultural and  
Technical State University

**Dr. Catherine Marrs Fuchsel**

**University of St. Thomas**

**Dr. Pablo Arriaza**

West Chester University

**Dr Rey Martinez**

New Mexico Highlands University

**Dr. Leticia Villarreal Sosa**

The University of Texas Rio Grande  
Valley School of Social Work

For questions, please email either Adrian Delgado, LCSW at [adrian@lsw0.org](mailto:adrian@lsw0.org)  
or Norma Haro, LCSW, at [nharo@lsw0.org](mailto:nharo@lsw0.org)